

We Belong



Words and Music by
Kyron Newbury

Lead

Piano

Punch Brass I B $\flat$ (Cornet B $\flat$)

Punch Brass II B $\flat$ (Cornet B $\flat$)

Punch Brass III B $\flat$ (Trombone B $\flat$)

Punch Brass IV C (Bass Trombone)

Brass Pad I B $\flat$ (Cornet B $\flat$)

Brass Pad II B $\flat$ (Cornet B $\flat$)

Brass Pad II E $\flat$ (Horn E $\flat$)

Brass Pad III B $\flat$ (Trombone B $\flat$)

Brass Pad IV E $\flat$ (Bass E $\flat$)

Brass Pad IV B $\flat$ (Bass B $\flat$)

6 D/F# G Bm D Verse 1

Lead

All__ are wel- come, all__ be- long, com- ing to- geth-

Piano

mf

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

The musical score is written for a full band. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into measures by vertical bar lines. The Lead part is a single melodic line. The Piano part consists of a grand staff with treble and bass clefs. The Punch parts (I, II, III, IV) are four separate staves, each with a different clef (Bb, Bb, Bb, C). The Pad parts (I, II, II, III, IV, IV) are six separate staves, each with a different clef (Bb, Bb, Eb, Bb, Eb, Bb). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. The lyrics are placed below the Lead part.

11

Lead

G D G

- er, grow-ing as one. Bring your fail-ures, hurts, and flaws, all made

Piano

Punch I B $\flat$

Punch II B $\flat$

Punch III B $\flat$

Punch IV C

Pad I B $\flat$

Pad II B $\flat$

Pad II E $\flat$

Pad III B $\flat$

Pad IV E $\flat$

Pad IV B $\flat$

The musical score is written for a full band. The Lead part is in treble clef with a key signature of one sharp (F#). The Piano part is in grand staff (treble and bass clefs). The Percussion parts (Punch I-IV) and Pad parts (Pad I-IV) are in treble clef. The key signature for all parts is one sharp (F#). The score is divided into four measures. The Lead part has lyrics: "- er, grow-ing as one. Bring your fail-ures, hurts, and flaws, all made". The Piano part has a melody in the right hand and a bass line in the left hand. The Percussion and Pad parts are currently empty.

Verse 2

15 D A D D

Lead

per - fect_through God's own_ Son. All_ our sins paid on_ the cross, Je - sus

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

19

Lead

G D G D A

died for___ the brok-en_ and___lost. All___ our sins paid___ on Cal - va - ry,___ bought by Je-sus_ to be___

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

The musical score is for a song titled "We Belong". It begins at measure 19. The Lead part is in treble clef with a key signature of one sharp (F#). The lyrics are: "died for___ the brok-en_ and___lost. All___ our sins paid___ on Cal - va - ry,___ bought by Je-sus_ to be___". The Piano part consists of two staves, treble and bass, with a key signature of one sharp. The Piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble. Above the Piano part, the chords G, D, G, D, and A are indicated. Below the Piano part, there are four staves for Percussion: Punch I B♭, Punch II B♭, Punch III B♭, and Punch IV C. These staves are currently empty. Below the Percussion staves, there are six staves for Pads: Pad I B♭, Pad II B♭, Pad II E♭, Pad III B♭, Pad IV E♭, and Pad IV B♭. These staves are also currently empty.

24 **Chorus**

Lead

D G D

free. We__ be - long here, we__ be - long, graft - ed in - to__ the fam - 'ly__ of__

Piano

f

Punch I B♭

f

Punch II B♭

f

Punch III B♭

f

Punch IV C

f

Pad I B♭

mf

Pad II B♭

mf

Pad II E♭

mf

Pad III B♭

mf

Pad IV E♭

mf

Pad IV B♭

mf

The musical score is for a chorus section starting at measure 24. It features a Lead vocal line with lyrics, a Piano accompaniment, and several background tracks. The Lead line has lyrics: "free. We__ be - long here, we__ be - long, graft - ed in - to__ the fam - 'ly__ of__". The Piano part provides harmonic support with chords and moving lines. There are four Punch tracks (I B♭, II B♭, III B♭, IV C) and six Pad tracks (I B♭, II B♭, II E♭, III B♭, IV E♭, IV B♭). The Punch tracks enter at measure 25 with a forte (f) dynamic. The Pad tracks enter at measure 25 with a mezzo-forte (mf) dynamic and sustain notes. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#).

2nd time to Coda ♪

28 A D D/F# G D A D

Lead

— God. Find - ing new life through the cross, we__will fol-low_ as we be - long.

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

Verse 3

33 D/F# G Bm D

Lead

In our dark-ness, God shines His light. Re-pent-ance

Piano

mf

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

38

Lead

G D G D A

of-fer - ing a - bun-dant life. Scrip-tures breathed out through word and song, here_ to - geth-er_where we be -

Piano

Punch I B♭

mf

Punch II B♭

mf

Punch III B♭

mf

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

The musical score is for a song titled 'We Belong'. It features a Lead vocal line, a Piano accompaniment, and several Percussion and Pad parts. The Lead vocal line is in G major and starts at measure 38. The lyrics are: 'of-fer - ing a - bun-dant life. Scrip-tures breathed out through word and song, here_ to - geth-er_where we be -'. The Piano accompaniment is in G major and provides a harmonic foundation. The Percussion parts include Punch I B♭, Punch II B♭, Punch III B♭, and Punch IV C. The Pad parts include Pad I B♭, Pad II B♭, Pad II E♭, Pad III B♭, Pad IV E♭, and Pad IV B♭. The score is written for a full band and includes dynamic markings such as *mf* (mezzo-forte).

48 D D/F# G Bm Bridge D

Lead

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

God has some-thing for you,

mp

53

C G D A D

Lead

come just as you are. Let the Spir-it heal you, let Him heal your scars. God has some-thing for you,

Piano

f *mp*

Punch I B♭

f

Punch II B♭

f

Punch III B♭

f

Punch IV C

f

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

The musical score is for a song titled "We Belong". It is page 12 of the full score. The score is written for a band or ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The first measure is marked with a rehearsal mark 53. The Lead part has lyrics: "come just as you are. Let the Spir-it heal you, let Him heal your scars. God has some-thing for you,". The Piano part has dynamics *f* and *mp*. There are four Punch parts (I, II, III, IV) and six Pad parts (I, II, II, III, IV, IV). The Punch parts have dynamics *f*. The Pad parts are marked with a minus sign (-).

57 Bridge 2

Lead C G D A D

come just as you are. Come and find your free-dom, find out who you are. God has some-thing for you,

Piano *f mp mf*

Punch I B♭ *f*

Punch II B♭ *f*

Punch III B♭ *f*

Punch IV C *f*

Pad I B♭ *f*

Pad II B♭ *f*

Pad II E♭ *f*

Pad III B♭ *f*

Pad IV E♭ *f*

Pad IV B♭ *f*

61

Lead

C G D A Bm Am

come just as you are. Let the Spir-it heal you, let Him heal your scars. God has some-thing for you,

Piano

f *mf* *f*

Punch I B♭

f *mf*

Punch II B♭

f *mf*

Punch III B♭

f *mf*

Punch IV C

f

Pad I B♭

f

Pad II B♭

f

Pad II E♭

f

Pad III B♭

f

Pad IV E♭

f

Pad IV B♭

f

The musical score is written for a full band. The Lead part is in treble clef with a key signature of one sharp (F#). The lyrics are: "come just as you are. Let the Spir-it heal you, let Him heal your scars. God has some-thing for you,". The Piano part consists of two staves (treble and bass) with chords and arpeggiated patterns. Dynamics include *f* (forte) and *mf* (mezzo-forte). The Punch section includes four parts: Punch I B♭, Punch II B♭, Punch III B♭, and Punch IV C. Each punch part has a specific dynamic marking (*f* or *mf*) and a crescendo or decrescendo hairpin. The Pad section includes six parts: Pad I B♭, Pad II B♭, Pad II E♭, Pad III B♭, Pad IV E♭, and Pad IV B♭. Each pad part has a dynamic marking (*f*) and a long, sustained note with a decrescendo hairpin.

65 G D/F# Em A^{SUS} A

Lead

come just as you are. Find your free-dom here, find out who you are. We_ be -

Piano

Punch I B♭

f *fp* *f*

Punch II B♭

f *fp* *f*

Punch III B♭

f *fp* *f*

Punch IV C

mf

Pad I B♭

p

Pad II B♭

p

Pad II E♭

p

Pad III B♭

p

Pad IV E♭

p

Pad IV B♭

p

Chorus 2

69 D A

Lead

-long here, we be - long, graft - ed in - to the fam - 'ly of God. Find - ing

Piano

Punch I B♭

2nd time

Both times

p

Punch II B♭

2nd time

Both times

p

Punch III B♭

2nd time

Both times

p

Punch IV C

2nd time

Both times

p

Pad I B♭

2nd time

mf

Pad II B♭

2nd time

mf

Pad II E♭

2nd time

mf

Pad III B♭

2nd time

mf

Pad IV E♭

2nd time

mf

Pad IV B♭

2nd time

mf

Full Score - We Belong

73 D D/F# G 1. D A D 2. D A

Lead

new life through the cross, we_will fol-low_ as we be - long. We__ be- fol-low_ as we be -

Piano

Punch I B♭

f

Punch II B♭

f

Punch III B♭

f

Punch IV C

f

Pad I B♭

p

Pad II B♭

p

Pad II E♭

p

Pad III B♭

p

Pad IV E♭

p

Pad IV B♭

p

The musical score is for a song titled "We Belong". It features a Lead vocal line with lyrics, a Piano accompaniment, and four Punch parts (I B♭, II B♭, III B♭, IV C) and six Pad parts (I B♭, II B♭, II E♭, III B♭, IV E♭, IV B♭). The score is in G major (one sharp) and 4/4 time. The key signature is G major. The tempo is marked with a quarter note. The score is divided into two systems. The first system contains measures 73 to 78. The second system contains measures 79 to 84. The lyrics are: "new life through the cross, we_will fol-low_ as we be - long. We__ be- fol-low_ as we be -". The Piano part consists of chords and a bass line. The Punch parts are marked with a forte (*f*) dynamic. The Pad parts are marked with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

78 Tag

Lead

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

D D D/F# G D A

-long. Find - ing new life through the cross, we__ will fol - low__ as we be -

The musical score is for a 4-measure section. The Lead part is in treble clef with a key signature of one sharp (F#). The lyrics are: "-long. Find - ing new life through the cross, we__ will fol - low__ as we be -". The Piano part consists of a right-hand accompaniment with chords and a left-hand accompaniment with a melodic line. The Punch parts (I, II, III, IV) are in various clefs (B♭, C) and mostly contain rests. The Pad parts (I, II, III, IV) are in various clefs (B♭, E♭) and provide harmonic support with sustained notes and some movement.

82 D D/F# G Bm D

Lead

-long.

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

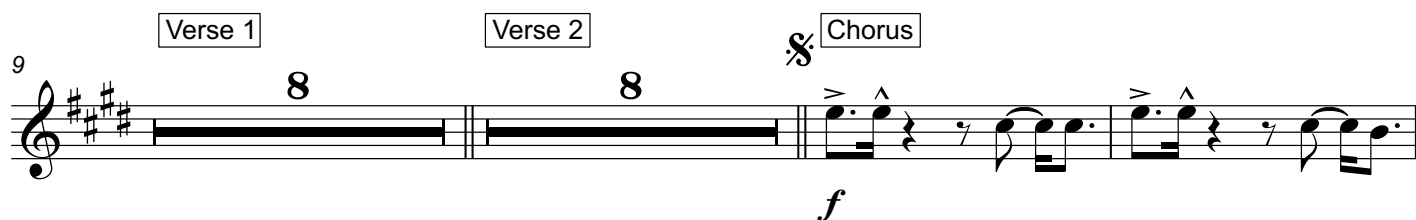
Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

We Belong

Words and Music by
Kyron Newbury $\text{♩} = 108$ 

Coda

44



Bridge

52

f *f*

2

Bridge 2

58

f

63

mf *f* *fp*

Chorus 2

68

f

2nd time

72

Both times

p *f*

1.

77

2.

Tag

3

83

We Belong

Words and Music by
Kyron Newbury

♩ = 108

1 *f*

5

9 Verse 1 Verse 2 Chorus *f*

27 2nd time to Coda

32 *f* To D.S.

36 4 *mf*

44 Coda *f*

48

We Belong

Words and Music by
Kyrn Newbury

$\text{♩} = 108$

Sheet music for Trombone B $\flat$ (Punch Brass III). The music is in 4/4 time, key of D major (F# C# G# D), and tempo 108. The score includes measures 1 through 48, with various dynamics (f, mf) and articulations (accents, slurs, breath marks). The structure includes Verse 1, Verse 2, Chorus, Verse 3, and a Coda. The score ends with a double bar line and repeat sign.

Measures 1-4: *f*

Measure 5: *f*

Measures 9-16: Verse 1 (8 measures), Verse 2 (8 measures), Chorus (8 measures). Dynamics: *f*. Markings: 2nd time to Coda Φ .

Measures 27-31: *f*. Markings: To D.S. $\%$.

Measures 32-35: Verse 3 (4 measures). Dynamics: *f*.

Measures 36-43: *mf*. Markings: Coda Φ .

Measures 44-47: *f*. Markings: Coda Φ .

Measures 48-51: *f*. Markings: Coda Φ .

Bridge

52

f

Bridge 2

58

f

63

mf *f* *fp*

Chorus 2

68

f

72

p *f*

77

p *f*

Tag

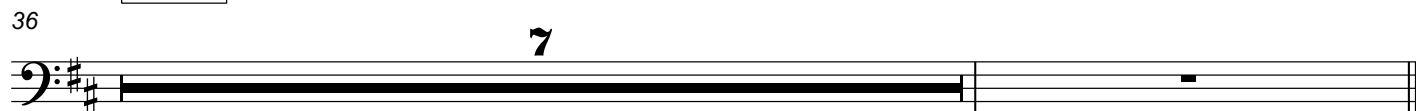
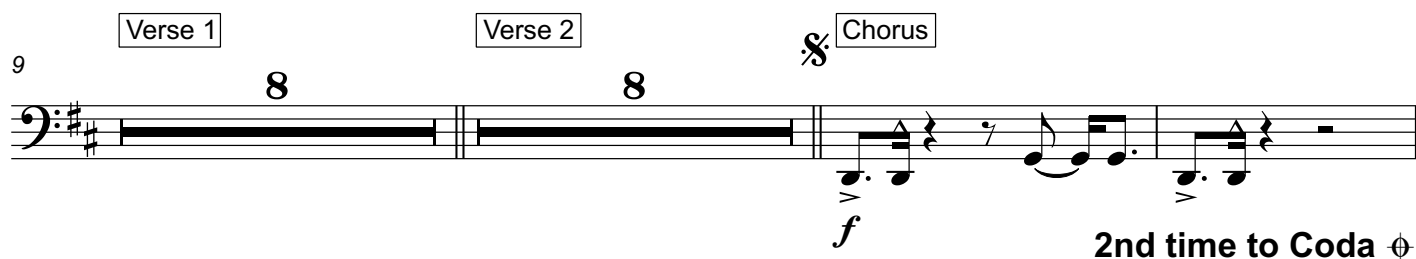
83

p *f*

We Belong

Words and Music by
Kyrn Newbury

$\text{♩} = 108$

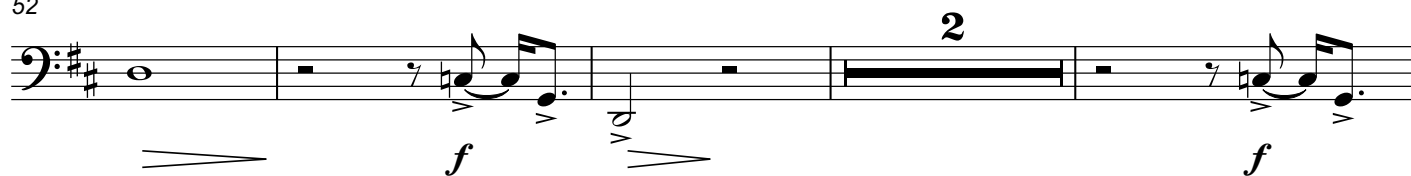


Coda
44



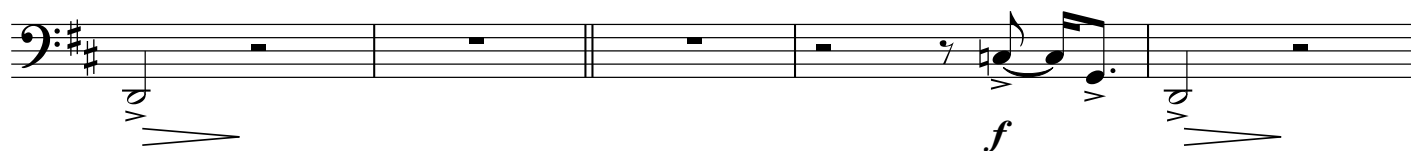
Bridge

52



Bridge 2

58



63

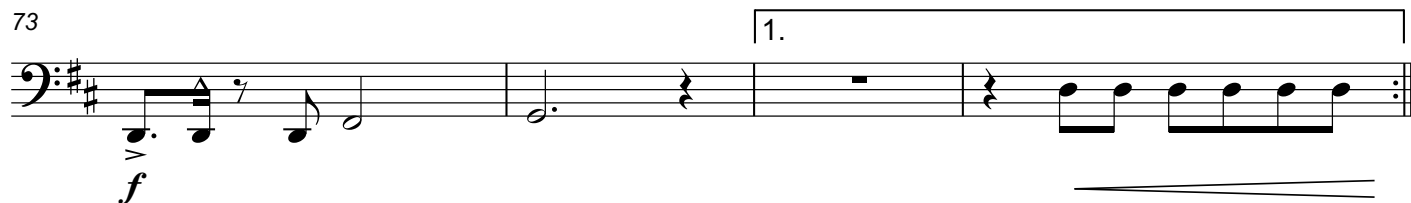


Chorus 2

69

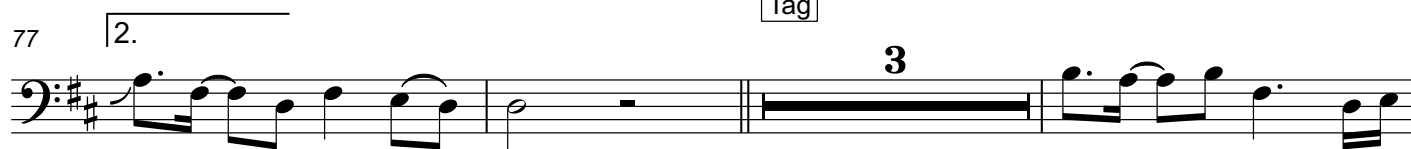


73



Tag

77



83



We Belong

Words and Music by
Kyron Newbury

♩ = 108

7 *f* Verse 1 Verse 2

25 *mf* Chorus 2nd time to Coda

32 Verse 3 To D.S.

44 Coda

50 Bridge Bridge 2

62 Chorus 2 2nd time

73 1. 2.

79 Tag

We Belong

Words and Music by
Kyrn Newbury

$\text{♩} = 108$

Verse 1

Verse 2

Verse 3

Chorus

To D.S.

Coda

Bridge

Bridge 2

Chorus 2
2nd time

Tag

We Belong

Words and Music by
Kyrn Newbury

$\text{♩} = 108$

Verse 1

Verse 2

Chorus

2nd time to Coda

To D.S.

Coda

Bridge

Bridge 2

Chorus 2

2nd time

1.

2.

Tag

We Belong

Words and Music by
Kyrn Newbury

$\text{♩} = 108$

f

Verse 1

Verse 2

7

8

2nd time to Coda Φ

25 $\S$ Chorus

mf

32

Verse 3

To D.S. $\%$

6

Φ Coda

44

f

50

Bridge

Bridge 2

7

f

62

5

Chorus 2

2nd time

f

p

mf

73

1.

2.

p

79

Tag

3

We Belong

Words and Music by
Kyrn Newbury

$\text{♩} = 108$

Verse 1 **Verse 2**

Chorus **2nd time to Coda**

Verse 3 **To D.S.**

Coda

Bridge **Bridge 2**

Chorus 2 **2nd time**

Tag

We Belong

Words and Music by
Kyrn Newbury

$\text{♩} = 108$

Verse 1

Verse 2

2nd time to Coda

Chorus

To D.S.

Verse 3

Coda

Bridge

Bridge 2

Chorus 2
2nd time

Tag